

H.M. Pen
125
Aug 11-1862



VARIOUS AUTHORS.

1 — DREAMS	F.H. Hodges.	3
2 — CHARM HAS DEPARTED (The)	W. Dempster.	3
3 — I'LL FOLLOW THEE.	H. Farmer.	3½
4 — WHAT'S A' THE STEER KIMMER	A. Lee.	2½
5 — I DREAMT THAT I DWELT IN MARBLE HALLS	Balle.	2½
6 — COME WHERE THE FOUNTAINS PLAY	Linley.	2½
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CINCINNATI.
Published by A.C. PETERS & BRO: 94 West Fourth St. opp: Post Office.
Successors to W.C. Peters & Sons.
St. Louis Mo. J.L. PETERS & BRO: 49 North 5th St.

DREAMS.

3

WORDS BY H.C.L.

MUSIC BY F.H.HODGES.

AL-
DAN-
TE.

v. 2. I have had bright dreams of the old elm tree, Be - neath whose

v. 1. Oh! I have had dreams, I have had sweet dreams Of child - hood's

branch - es spread - ing wide, I have sport - ed a - way, in

bright and sun - ny hours, When I wan - der'd all day by the

child - ish glee The fleet - wing'd hours of the e - ven tide.

spark - ling streams, And cull'd for my mother the gay wild flow'rs.

I have dream'd of the friends once gath - - er'd there, To frolic a -

When I wove her a wreath of the green wood-bine, And twind in it

- way the long summer's day, Un-tram-mel'd by fear, un-

berries and vi-o-lets gay! And I crown'd her pale fore-head and

- wear-ied by care, But they like the rest have fa - - ded a -

she kiss'd mine, Ah! she like the flow-ers has fa - - ded a -

- way, They have fa - ded a - way, fa - ded a - way.

way, She has fa - ded a - way! fa - ded a - way!

I have

had bright dreams as I've wander'd a-lone, When still

midnight in si-lence reign'd, When my own pale star shone

bright from its throne, And in visions of hope . . . my soul was chain'd.

pp *ritard:*

colla voce.

tempo con espress :

But the cures of earth would come a - gain, The

pp

heart would grow sick with hope's de - lay, And the

vis - ions I wove of my des - ti - ny then Ah!

they like the rest have fa - - ded a - way. They have

pp

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "fa - ded a - way! fa - ded a - way!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The first system of the piano part includes a piano (*p*) dynamic marking and a *pp* marking. The second system includes an *espress:* marking. The score ends with a double bar line.

I have had sweet dreams of a fairy form,
That was ever around me there,
Of her bird-like voice, with its silvery charm,
Floating away on the evening air.
But alas for the flush and the wasting breath!
Alas for thy terrible power decay!
An angel beckoned her home from the earth,
Like the morning star she faded away!
She has faded away—faded away!

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